



Jewish Communities in Wartime North Africa:

Expanding the Jewish narrative by widening our scope

California Collaborative for Holocaust and Genocide Education

Essential Question:

In what ways do the experiences of Jews in pre-war and wartime North Africa provide a more complete story of World War II and the Holocaust?

Reference Resource

- Mini Unit: [The Holocaust and Jewish Communities in Wartime North Africa](#)

Introduction:

Voices of the Holocaust: Jewish communities in wartime North Africa, is part of Facing History's Holocaust and Human Behavior Collection, providing insight into the intersecting histories of the Holocaust and wartime North Africa. Using primary sources, participants will gain strategies to analyze pre-war Jewish life in North Africa and the impacts of antisemitic legislation and action during World War II.

To promote a greater appreciation for Jewish diversity, it is essential to lift up marginalized stories. The voices of North African Jews expand the narrative of what it means to be Jewish. This workshop celebrates joys, bears witness to trauma, and invites in human experience to help tell a more complete story of Jewish life and the impacts of the Holocaust. The resources also convey the range of human behavior, offering insight into ways in which individuals and communities can stand up in the face of hate and injustice.





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Materials:

Handouts:

1. [Handout for Viewing Guide for "Jewish Life in Pre-War North Africa"](#) (min 9:40-12)
2. [Gallery Walk: Jewish Life Before the War](#)
3. Interactive Digital Chart: [Components of Jewish Identity](#)
4. [Reading: "A Jewish Adolescent Ponders Her Identity \(1939\)" by Marie Abravanel](#)
5. [Handout: Viewing Guide for "The Intersecting Histories of The Holocaust and Wartime North Africa"](#)
6. [Reading: Marking the Days of Awe in Sidi Aziz](#)
7. Assessment: [Contextualizing a Found Poem](#) found in Lesson 3 of this mini-unit

Teaching Strategies:

1. [Contracting](#) Teaching Strategy
2. [Close Viewing Protocol](#)
3. [Gallery Walk](#). Teaching Strategy
4. Turn and Talk ([Think-Pair-Share](#)) Teaching Strategy
5. [Save the Last Word For Me](#) Teaching Strategy
6. [Mapping The Internal World of a Writer](#) Handout
7. [Head-Heart-Conscience](#) Teaching Strategy
8. [Found Poems](#) Teaching Strategy

Additional Resources:

1. On Demand Professional Learning: [The Intersecting Histories of Wartime North Africa and the Holocaust](#)
2. Collection: [Holocaust and Human Behavior](#) & [Teaching Holocaust and Human Behavior](#)
3. Lesson for Extension: [What Does It Mean To Be Jewish?](#) (Interactive Jewish identity chart inside of this lesson)

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